

ORGANISER, PROMOTER AND VENDOR: Automobile Club de Monaco, a non-profit association registered in Monaco at 23, boulevard Albert Ier, B.P. 464, MC 98012 Monaco Cedex (the "ACM");

PURCHASER: the Ticket Purchaser as defined below;

TICKET: any ticket granting access to the event concerned and sold by the ACM ("Tickets");

TICKET HOLDER: any individual, who may be the Ticket Purchaser or someone else, who holds a Ticket and uses it to access the venue for the event concerned (the "Ticket Holder");

FIA: the Fédération Internationale de l'Automobile ("FIA");

FOWC: Formula One World Championship Limited ("FOWC");

FEO: Formula E Operations, Ltd ("FEO").

## Terms & Conditions of Sale

The T&Cs, and all contractual information contained on the websites at [www.monaco-grandprix.com](http://www.monaco-grandprix.com) and [www.monaco-eprix.com](http://www.monaco-eprix.com) (the "Website(s)") are written in French. In case of conflict with any translation, solely the French version shall be legally enforceable.

These T&Cs apply to all bookings of Tickets for the Formula 1 Grand Prix de Monaco 2026, the Grand Prix de Monaco Historique 2026, and the Monaco E-Prix 2026 ("Event(s)") made via the ACM's Websites.

These T&Cs may be amended by the ACM at any time and without notice, and are assumed to have been accepted by any ticket purchaser wishing to place an order via the Website(s) (the "Ticket Purchaser"). They expressly take precedence over any other general or special terms and conditions, and any previous version of the T&Cs.

These T&Cs define the contractual relationship between the ACM and the Ticket Purchaser, and the conditions applicable to all purchases made via the Website(s) and from official ticket offices (see Article 4-D below), whether the Ticket Purchaser is a private individual or a business. Businesses (agencies, banks, hotels, etc.) wishing to purchase more than 20 (twenty) Tickets at once are invited to contact the Rental Department for details of the Agency Term & Conditions of Sale.

### 1 – Booking tickets

Seating in grandstands is denoted by images of individual seats on the Website purely for information purposes, to help locate them more easily. However, while some grandstands do have individual seats, others have benches.

Bookings become legally binding on the Ticket Purchaser when the "I accept" button is clicked. By clicking this button and confirming their booking, the Ticket Purchaser gives their full consent to these T&Cs, which are available on the Website. The Ticket Purchaser confirms that they have read and understand these T&Cs, and agrees that they shall take precedence over all other documents, including their own terms and conditions of purchase.

Purchaser's name will be printed on the Ticket. Therefore, non-compliance with the present T&Cs by the Ticket Holder will engage the Ticket Purchaser's liability.

When booking for the first time, Ticket Purchasers are required to provide their details and ensure that the information provided is correct. They must also choose a username and password.

Ticket Purchasers wishing to book one or more Tickets on the Website are required to sign in with their username and password.

Ticket Purchasers must:

- Select their preferred date(s) and seat(s).
- Check and confirm their booking.
- Make payment as indicated in Article 4 below.

The ACM reserves the right to refuse any booking for legitimate reasons, and in particular where a Ticket Purchaser attempts to book a very large quantity of Tickets at once. Any Ticket Purchaser wishing to book more than 20 (twenty) seats is invited to contact the Rental Department by email at [ticketing@monaco-grandprix.com](mailto:ticketing@monaco-grandprix.com) or [ticketing@monaco-eprix.com](mailto:ticketing@monaco-eprix.com), depending on the event concerned.

The ACM will send the Ticket Purchaser a booking confirmation.

## 2 – Prices and availability

Ticket Purchasers will be charged the price applicable at the moment the booking is made on the Website. Prices are shown in euros and include all taxes, but do not include shipping and administrative fees. The ACM reserves the right to amend these prices at any time and without notice.

The sale of new products (tickets and packages) begins on dates freely determined by the ACM. Other types of products may subsequently be sold by the ACM, but this shall not give rise to any refund or compensation for bookings made before the new products went on sale.

Special courier delivery fees may be added to the total price of each booking, where applicable.

Tickets sold by the ACM via the Website are subject to availability.

The ACM reserves the right to change the grandstand seat allocation at any time, including for availability, security, and organisational reasons and/or owing to health measures in order to satisfy the competition rules or the organiser's requirements, or due to force majeure.

In this case, the ACM will make every effort to inform the Ticket Purchaser as soon as possible.

## 3 – Children

Children aged 0 to 5 years do not require a Ticket in order to access the grandstands, provided they are seated on an adult's lap.

Regarding the F1 Grand Prix de Monaco 2026, tickets for children aged 6 to 15 years cost 50% of the full rate for the Friday, Saturday, and Sunday, and children aged 6 to 15 years are also eligible for a free Ticket for the Thursday.

These preferential rates do not apply to GOLD products, or to the standing areas.

Minors aged under 16 must be accompanied by a responsible adult (in possession of a Ticket for the same zone or grandstand) at all times, and must be able to show written permission to attend the Event from their parent or legal guardian.

It is not recommended to bring children under the age of 3 years.

All children, regardless of age, are strongly advised to wear ear protection.

## 4 – Payment

### A. By payment card (MasterCard, CB, or Visa)

Payment is confirmed by the card issuer when the Ticket Purchaser makes their booking.

The Website uses 3Dsecure to authenticate the cardholder by sending a validation code to the Ticket Purchaser's phone. The Ticket Purchaser must enter this code on the card issuer's site to validate their purchase. By confirming payment using a payment card, the Ticket Purchaser gives their irrevocable consent to the transaction. It may not be cancelled, except where the card has been used fraudulently.

However, where the purchase is made remotely via the Website, a card holder domiciled in another European Union Member State has a 14-day legal withdrawal period.

If payment cannot be made, the Booking will be cancelled automatically.

### B. By wire transfer

By contacting the ACM Ticket Office directly by email at [ticketing@monaco-grandprix.com](mailto:ticketing@monaco-grandprix.com) or [ticketing@monaco-eprix.com](mailto:ticketing@monaco-eprix.com) depending on the event concerned.

### C. By cheque

By contacting the ACM Ticket Office directly by email at [ticketing@monaco-grandprix.com](mailto:ticketing@monaco-grandprix.com) or [ticketing@monaco-eprix.com](mailto:ticketing@monaco-eprix.com) depending on the event concerned.

The cheque must be drawn on a French or Monegasque bank. Foreign cheques are not accepted.

### C. In cash

Only at the ACM Ticket Office at 44 rue Grimaldi in Monaco, or at smaller official ticket offices around the venue during the Event.

Tickets remain the property of the ACM until paid for in full, including any booking and shipping fees.

#### 5 – Checks and refusal

The ACM reserves the right to reject bookings placed by any person suspected of using a payment card fraudulently and/or whose solvency cannot be verified.

When paying by card, entering incorrect details will result in the card being rejected by the bank as a valid means of payment, and will delay the booking process.

The Ticket Purchaser must ensure that the personal details (address and identity) they provide are correct, particularly where the booking is made for someone other than the card holder.

The ACM reserves the right to carry out any additional checks that it deems appropriate.

#### 6 – Receiving Tickets

When confirming their booking, the Ticket Purchaser will be asked to choose how to receive their Ticket(s).

Tickets may be received in physical form (“Physical Ticket”) or electronic form (“E-Ticket”).

##### A. Physical Ticket

This is the original Ticket in paper format, which the Ticket Purchaser or Ticket Holder must present at the entrance to the grandstand.

Physical Tickets are delivered by special courier, or they can be collected from the ACM Ticket Office at 44 rue Grimaldi in Monaco.

Tickets are considered to have been delivered from the moment they are dispatched by the ACM.

The Ticket Purchaser will receive a delivery tracking number from the ACM.

The ACM accepts no liability for any delay or problem affecting delivery, including in case of loss or damage.

The Ticket Purchaser must in no way alter the Tickets printed by the ACM (crossing out, stickers, etc.). Doing so may result in entry to the venue being refused.

The ACM will not dispatch Tickets to countries outside Europe if booked less than thirty working days before the date of the event. In this case, Tickets must be collected from the Ticket Office at 44 rue Grimaldi in Monaco, before the start of the Event.

Any Ticket not collected before the Event will be considered as having been abandoned by the Ticket Purchaser and the ACM may dispose of it as it sees fit.

##### B. E-Ticket

Every E-Ticket has a QR code, which the Ticket Purchaser will be able to access by signing into the Website. They will be informed by email that the E-Ticket is available, on a date to be determined by the ACM ahead of the Event. Ticket Purchasers should check their spam folder.

The Ticket Purchaser may:

- Print out the E-Ticket on a sheet of A4 paper, taking care to ensure that it is legible.
- Show the E-Ticket at the entrance to the grandstand by means of a mobile device. The Ticket Holder must ensure that their device has sufficient battery charge at all times while they are at the venue.

The ACM will not provide a replacement device and accepts no liability in the event that the Ticket Holder’s device should fail to work correctly. If the Ticket Holder is unable to show the E-Ticket, they understand and agree that they will be refused access to the grandstands.

For more information or for queries about bookings made on the Website, the Rental Department can be contacted by phone on: +377 93 15 26 24 or by fax on: + 377 93 15 26 78 (Monday to Friday, 9 am to 5 pm), or by email at [ticketing@monaco-grandprix.com](mailto:ticketing@monaco-grandprix.com) or [ticketing@monaco-eprix.com](mailto:ticketing@monaco-eprix.com) depending on the event concerned.

## 7 – Right of withdrawal

When booking Tickets on the Website or remotely pursuant to Article 4 for private non-business use, the Ticket Purchaser has the right of withdrawal, which may be exercised within 14 (fourteen) clear days following the date of purchase. The Ticket Purchaser may ask for a refund.

The Ticket Purchase is informed and expressly acknowledges that the above withdrawal period shall not apply to purchases made 14 (fourteen) days or less prior to the opening day of the Event.

If they wish to exercise their right of withdrawal, the Ticket Purchaser must make their intention known to the ACM Ticketing Department within the requisite period:

- either by writing to the ACM Rental Department by post at 23, boulevard Albert ler, B.P. 464, MC 98012 Monaco Cedex,
- or by sending an email to [ticketing@monaco-grandprix.com](mailto:ticketing@monaco-grandprix.com) or [ticketing@monaco-eprix.com](mailto:ticketing@monaco-eprix.com), depending on the event concerned.

Any request to withdraw from the transaction received outside these permitted periods will be rejected and the ACM will be exempt from any liability.

The right of withdrawal does not apply to Tickets purchased directly from the official ticket office.

## 8 – Booking cancellation

Unless otherwise stipulated by these T&Cs, Tickets may not be returned, exchanged, or refunded.

The ACM no longer offers additional Cancellation Insurance for Ticket purchases. Ticket Purchasers are therefore advised to take out insurance covering the financial consequences in the event that they should be unable to attend the Event.

## 9- Cancellation of the event

Refunds will only be given if the Event is cancelled or held behind closed doors, or where the ACM reduces the number of spectators permitted to attend, and where this decision prevents the Ticket Purchaser and/or the Ticket Holder from benefiting from the service to which the Ticket entitles them.

Where the ACM decides to cancel one or more full days of the Event for which the Ticket(s) was or were purchased, the ACM shall refund the Ticket Purchaser the full Ticket price. The ACM will only honour refund requests received within a maximum of three (3) months following the day cancelled, and will pay no additional compensation of any kind.

### 9.1 – Event rescheduling or postponement

The Ticket Purchaser is informed and acknowledges that the dates of Events are subject to change, motor sports events being at high risk of postponement or rescheduling.

Should the Event be moved to a new date:

- Tickets will remain valid for the Event on the new date(s);
- The Ticket Purchaser will be entitled to withdraw within a period of 14 (fourteen) clear days after the ACM has sent the Ticket Purchaser an email informing them of the change of date(s);
- This right of withdrawal is exercised as indicated in Article 7.

Should the Ticket Purchaser exercise their right of withdrawal, the ACM will refund the Ticket price, but will pay no other compensation of any kind. The ACM shall not be required to refund Ticket prices in any circumstances other than those provided for by this Article 9.

## 10 – Proof of purchase

Data recorded by the secure payment site on the ACM's behalf constitute proof of all sale transactions between the ACM and Ticket Purchasers.

Upon making a booking, the Ticket Purchaser will receive email confirmation from the ACM, unless the booking is refused by the ACM. This confirmation will indicate the exact amount charged. It constitutes acceptance of the booking and validates the transaction.

The ACM reserves the right to cancel any booking made by a Ticket Purchasing with whom it is in dispute regarding an earlier booking.

## 11 – Liability

The FIA, FOWC and FEO (and their affiliates) are not responsible for Ticket sales.

Although the ACM has taken all reasonable steps to ensure that the Website functions correctly, it can under no circumstances guarantee that the information provided on the Website corresponds exactly to the products and services sold. In particular, the ACM cannot guarantee that information about Tickets and other products and services available via the Website is exhaustive and up to date at the time of booking. The ACM cannot be held liable for damage or loss resulting from internet use, such as data loss, intrusion, virus infection, service outage, or any other involuntary technical issue.

The ACM can under no circumstances be held liable for indirect loss and/or damage such as loss of income, loss of clients, loss of business, or loss of opportunity.

The ACM cannot be held liable for the following:

- Public and promotional documentations displayed to the Ticket Purchaser to promote the Event and Ticket sales;
- The list of teams and drivers taking part in the Event;
- The programme of the Event, including races and other activities;
- Cancellation of paddock tours, autograph signing sessions with drivers, or any other event connected with the Event;
- Calendars and timetables for the Event, which are subject to change at any time.

In its capacity as organiser of the Event, the ACM holds exclusive rights to sell Tickets for the event (subject to permission granted by the ACM to third parties, where applicable). The ACM therefore declines all liability for the sale or claimed resale of tickets on the secondary market or via unauthorised platforms other than the Website and any resellers authorised by the ACM.

## 12 – Spectator safety at the venue

The Ticket Purchaser and/or the Ticket Holder(s) acknowledge that they are fully aware of the dangerous nature of motor sports, the Events and related activities, and attend the Events at their own risk.

The ACM (and its affiliates) and the FIA, FOWC (and its affiliates) and FEO (and its affiliates) decline all liability for any injury, damage or loss sustained by any person, Ticket Purchaser and/or Ticket Holder as a result of any incident occurring at the Event, except where it is shown that they have committed gross negligence or wilful misconduct of any of the above mentioned parties.

The Ticket Purchaser is also informed that the sporting authorities (FIA, etc.), the holders of commercial rights to world championship competitions (FOWC and its affiliates including Formula One Management Limited, Formula One Licensing B.V., Formula One Asset Management Limited, Formula One Hospitality and Event Services Limited, Formula Motorsport Limited, Formula One Marketing Limited, etc., FEO and its affiliates Formula E Race Operations Limited, etc.) and their employees, the ACM and its employees, persons involved in the organisation of the Event (including officials, marshals, stewards, emergency, rescue and medical personnel), the competitors and drivers (including their managers, directors, officers, employees, agents, contractors providers, partners and affiliated companies), decline all liability for any damage, loss, or injury of any kind sustained by the Ticket Purchaser and/or Ticket Holder(s) or their property to the maximum extent permitted by the laws of the Principality of Monaco. This disclaimer does not exempt the above parties from liability in the event of (a) death or personal injury caused by their gross negligence or wilful misconduct by any of the parties listed above, or (b) loss or injury resulting from their fraudulent actions or statements by any of the parties listed above.

Ticket Holders agree to submit to the following safety measures:

- ID checks, security checks, and visual inspection of personal effects. The following may not be brought into the venue: glass bottles, cans, pets, bags and luggage, large or bulky items (pushchairs, bicycles, scooters, helmets, camera tripods, etc.) or items which could injure other spectators (firearms, bladed weapons, and more generally any blunt instruments, metallic or other bladed or piercing instruments, etc.).
- Checks carried out as a requirement of any mandatory health measures in force at the time of the Event, such as body temperature checks, health passes, medical certificates, or negative medical test results in a format that enables them to be inspected, and also social distancing measures or the requirement to wear a protective mask.

Any person who (a) refuses to submit to these safety measures; (b) refuses to comply with these T&Cs; (c) is not in possession of a valid Ticket; (d) is in possession of a Ticket obtained or used in breach of these T&Cs, will be refused entry to the venue or removed from the venue. In this eventuality, the Ticket will not be refunded.

The Ticket Purchaser and/or the Ticket Holder(s) is/are informed that special safety or health measures may be imposed by the ACM in accordance with national laws, or by the Monegasque government. These measures may result in delays accessing the Principality and the venue.

It is the responsibility of the Ticket Purchaser and the Ticket Holder to ensure they are aware of the conditions for entering the Principality, and any restrictions that may affect their access to the venue (e.g. country of departure, country of transit, etc.).

## 13 – Personal data

The Ticket Purchaser has the right to access, rectify, and oppose the use of their personal data. All personal data about the Ticket Purchaser collected by the ACM are processed in the strictest confidentiality. The ACM only asks the Ticket Purchaser to provide personal details that are strictly necessary in order to ensure the quality of the booking process and the services provided. The ACM does not sell or rent such information to third parties. However, in the future the ACM may decide to sell or rent data to its suppliers or affiliates for purposes strictly relating to the performance of sale contracts between the ACM and the Ticket Purchaser, who may nonetheless object thereto by email or post.

#### 14 – Intellectual property

##### A. Rights held by the ACM, FOWC, and FEO (as applicable)

All trademarks, illustrations, images, logos, and slogans used to promote the Event and to sell Tickets, products and accessories are and shall remain the exclusive property of the ACM. It is strictly prohibited for any Ticket Purchaser or Ticket Holder to modify, use, or reproduce trademarks, illustrations, images, logos, and slogans owned by the ACM, either partially or wholly, for any reason and on any media whatsoever, without the ACM's express prior consent.

All trademarks, illustrations, images, logos, and slogans owned by FOWC and/or its affiliates (including, but not limited to, the F1 FORMULA 1 logo, the F1 logo, FORMULA ONE, F1, FIA FORMULA ONE WORLD CHAMPIONSHIP, PADDOCK CLUB), and related marks and associated brand names owned by Formula One Licensing BV, a Formula 1 Group company, all rights reserved, and used to promote the Formula 1 Grand Prix de Monaco 2026 and Tickets, products, and accessories thereto, are and shall remain the exclusive property of FOWC and/or its affiliates. It is strictly prohibited for any Ticket Purchaser or Ticket Holder to modify, use, or reproduce trademarks, illustrations, images, logos, and slogans owned by FOWC or its affiliates, either partially or wholly, for any reason and on any media whatsoever, without express prior consent from FOWC or its affiliates.

All trademarks, illustrations, images, logos, and slogans owned by FEO and/or its affiliates and used to promote the Monaco E-Prix 2026 and Tickets, products or accessories thereto, are and shall remain the exclusive property of FEO and/or its affiliates. It is strictly prohibited for any Ticket Purchaser or Ticket Holder to modify, use, or reproduce trademarks, illustrations, images, logos, and slogans owned by FEO or its affiliates, either partially or wholly, for any reason and on any media whatsoever, without express prior consent from FEO or its affiliates.

It is strictly prohibited for Tickets Purchasers and Ticket Holders to make, record, store, distribute, broadcast and/or publish, whether live or delayed, wholly or partly and whether free of charge or for valuable consideration, any sound recording, audiovisual footage and/or still or moving image, made or obtained by any means whatsoever within the venue during the Event (including where such recordings or images feature drivers and vehicles), and any other information or data (including official timing, results, performance, telemetry, weather or race control data, referred to collectively as "Content"), regardless of the transmission or publication medium employed (television, radio, internet, mobile phone or other current or future medium). The ACM reserves the right to refuse to permit any device to be brought into the venue if it is capable of recording photographic images/video/data and/or other Content, with the exception of a mobile phone.

Ticket Holders may make, record, store, transmit or publish Content exclusively for personal and private non-commercial use.

As a condition of entry to the Event, the Ticket Purchaser and the Ticket Holder agree that (i) the use of any such Content for advertising, public display, commercial gain or any other purpose (other than the Ticket Holder's private use), without the prior consent of the ACM and as applicable FOWC and/or its affiliates for the Formula 1 Grand Prix de Monaco 2026; or FEO and/or its affiliates for the Monaco E-Prix 2026 is strictly prohibited and will constitute a breach of the T&Cs for which the Ticket Purchaser/Holder will be liable; (ii) at the request of the ACM for the Grand Prix de Monaco Historique 2026, or of FOWC and/or its affiliates for the Formula 1 Grand Prix de Monaco 2026 or of FEO and/or its affiliates for the Monaco E-Prix 2026, as applicable, the Ticket Purchaser or Ticket Holder shall assign to the ACM, or FOWC, or FEO (as applicable), in writing, all intellectual property rights to the relevant Content (including copyright) from such Event, on a royalty-free basis.

Ticket Purchasers/Ticket Holders shall refrain from distributing, transmitting or publishing within the venue any still pictures or footage of a commercial and/or promotional nature, or any other still pictures or footage, and from behaving in a manner that is indecent and/or brings the Event into disrepute.

Ticket Purchasers/Ticket Holders shall also refrain from distributing, transmitting, publishing or issuing to third parties, by any means whatsoever, any data, statistics, or information relating to any competition taking place during the Event, whether on a royalty-free basis or otherwise.

##### B. Image rights

The Ticket Holder (whether an adult or minor) is fully aware that they may be photographed and/or filmed by the ACM, FOWC, or any other person acting with FOWC's permission.

As a condition of admission to the Event, the Ticket Holder expressly authorises the ACM and FOWC (and any other third party acting with the permission of the ACM and FOWC) to make and use any still or moving images recorded or created at the Event (whether these images depict the Ticket Holder, their voice or their likeness) for the purposes of or in connection with any publication, exhibition or broadcast (including any advertising or promotional literature,



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campaign or material) in any media worldwide, in perpetuity and on a royalty-free basis. The Ticket Holder therefore waives any and all of their personality and privacy rights to the extent necessary to permit such use. The Ticket Purchaser guarantees the ACM that the Ticket Holder has been informed of and consents to the terms of this Article.

#### 15 – Resale of tickets

Tickets to the event are strictly non-transferable and not for resale. They may not be resold or used as remuneration or reward without the ACM's prior consent. Tickets may not be used for advertising, promotional, or commercial purposes, including but not limited to, as prizes in a competition or as part of a hospitality package, without the ACM's prior consent.

#### 16 – Disputes

These T&Cs are governed by the laws of the Principality of Monaco. Any dispute concerning the interpretation, performance, or validity of these T&Cs will be subject to the sole jurisdiction of the Courts of the Principality of Monaco.